

**Prova lliure per a l'obtenció del títol de graduat/ada
en educació secundària obligatòria**

Convocatòria 02/2017

Àmbit de la comunicació en llengua anglesa

Pauta de correcció

Activity 1


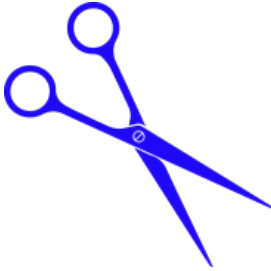
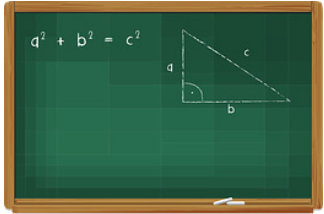
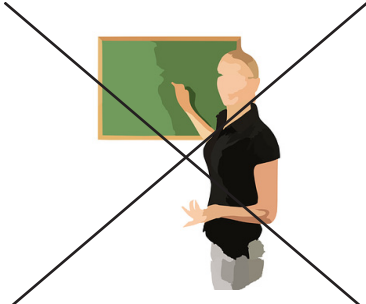
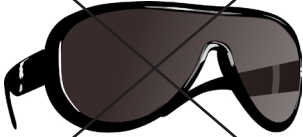
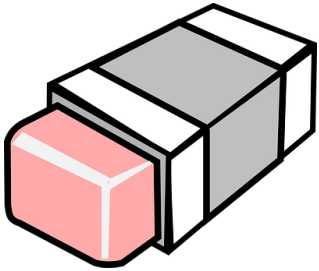
[24 points]

Listen to the summary of the dialogue between two teenagers in class.

(Podeu consultar la transcripció del text oral al final del document.)

1. You have to: [12 points]

- a) Cross out three images that are mentioned in the summary.
- b) Write down a name to describe each image under the pictures.

		
Mobile phone	Scissors	Blackboard
		
Teacher	Sunglasses	Rubber

Images from the website <<https://pixabay.com>>

Compteu dos punts per cada imatge del text ben identificada.

Compteu un punt per cada imatge ben etiquetada.

Now you are going to listen to the full dialogue.

2. Listen carefully to the dialogue and answer the questions. [12 points]

- a) What does Jane steal from Tony?
 - His rubber
 - His pencil case
 - His mobile phone**
 - His sunglasses

b) What does Jane want to do with the mobile phone?

See it / Have a look.

c) Whose sunglasses are they?

Jane's.

d) Where did she get them?

She got them from her aunt Julia.

e) What does Jane see outside the window?

We don't know.

f) Why must they stop talking?

Because they are in class and the teacher is talking.

Compteu dos punts per cada resposta correcta.

Descompteu un punt per pregunta si hi ha errades ortogràfiques o gramaticals greus que en dificulten la comprensió.



Activity 2

[25 points]

Read the text and answer the questions.**Angela's Ashes**

I am Frank McCourt. At the end of the week Mrs. O'Connell gives me the first salary of my life, a pound, my first pound. (...) I'll have to save few shillings from my pound. I am fourteen now and if I save something every week surely I should be able to go to America by the time I am twenty.

There are telegrams for offices, shops, factories where there's no hope of a tip. Clerks take telegrams without a look at you or a thank you. There are telegrams for the respectable people with maids along the Ennis Road and the North Circular Road where there's no hope of a tip. Maids are like clerks, they don't look at you or say thank you. There are telegrams for the houses of priests and nuns and they have maids, too, even if they say poverty is noble. If you waited for tips from priests and nuns you'd die on their doorstep. There are telegrams for people miles outside the city, farmers with dogs who want to eat your legs. There are telegrams for rich people in big houses with miles of land surrounded by walls. The gatekeeper lets you in and you have to cycle for miles among trees, flower beds and fountains to reach the big house. (...) People in the big houses have English accents and they don't tip telegram boys.

The best people for tips are widows, Protestant ministers' wives and the poor in general. Widows know when the telegram money order arrives and they wait by the window. All the telegram boys like Protestant ministers' wives. They might have maids but they answer doors themselves and say, *One moment, please*, and give you six pence. The Irishmen working in England send their telegram money orders on Friday nights and all day Saturday and that's when we get the good tips.

Mrs. O'Connell and Miss Barry at the post office tell us every day our job is to deliver telegrams and nothing else. We are not to be doing things for people, going to the shop for groceries or any other kind of message. They don't care if people are dying in the bed. They don't care if people are legless or lunatic. We have to deliver the telegram and that's all.

Adapted from the text by Frank McCourt. *Angela's Ashes*, 1999**1. Circle the people who never give a tip to the telegram boys. [10 points]**

Rich people Widows **Clerks** **Priests**
Maids **Nuns** Poor people Farmers

*Compteu dos punts per cada resposta correcta.**Descompteu un punt per cada encerclament erroni.***2. How old is Frank McCourt? [2 points]****He is fourteen years old.****3. Which is Frank's dream? [2 points]****He wants to go to America.**

4. **What can Frank see in rich people's gardens?** [2 points]

He sees trees, flower beds and fountains.

5. **When do Irishmen send their money?** [2 points]

They send their money on Friday night and on Saturday.

6. **Who works at the post office?** [2 points]

Mrs. O'Connell and Miss Barry work there. / The narrator. / Frank McCourt.

7. **Do Frank's bosses want him to help people?** [2 points]

No, they don't.

Compteu dos punts per cada resposta correcta.

Descompteu un punt per pregunta si hi ha errades ortogràfiques o gramaticals greus que en dificulten la comprensió.

8. **According to the text, match each sentence with its ending.** [3 points]

1) Frank McCourt works	1 c	a) delivering telegrams to Protestant Ministers' wives.
2) Frank McCourt likes	2 a	b) the farmers' dogs.
3) Frank McCourt doesn't like	3 b	c) as a telegram boy.

Compteu un punt per cada frase ben construïda.



Activity 3

[26 points]

1. Complete the text with the right word from the box. There are 5 distracters. (16 points)

her – his – in – laughed – on – so – that – there – they – though – through – was – were

Along the path **through** the park there **were** hundreds of flowers of different colours **that** excited the twins. They pointed and made noises and we **laughed**, everyone except Grandma, who pulled her shawl over **her** head. Dad stopped and put the twins down **so** that they could be closer to the flowers. He said, *Flowers*, and they ran back and forth pointing, trying to say *Flowers*. One of the boys with the trunk said, *God, are **they** Americans? And Mum said, They are. They were born **in** New York.*

Adapted from the text by Frank McCourt. *Angela's Ashes*, 1999

Compteu dos punts per cada paraula ben col·locada.

2. Read these song lyrics and fill in each gap with one of the words from the box. Each word has to rhyme with the previous underlined word. [10 points]

alone – clothes – later – matter – peace – shoes – some – space – well – wallet – water

(...)
 What more can I say?
 He wanted her
 She'd never **tell**¹ secretly she wanted him as **well**¹
 But all of her friends
 Stuck up their **nose**²
 They had a problem with his baggy **clothes**²
 He was a **skater**³ boy
 She said: see you **later**³, boy!
 He wasn't good enough for her
 She had a pretty **face**⁴
 But her head was up in **space**⁴
 She needed to come back down to earth
 5 years from now
 She sits at **home**⁵
 Feeding the baby she's all **alone**⁵
 She turns on TV
 Guess who she sees?
 Skater boy rocking up MTV
 (...)

Adapted from the song by Avril LAVIGNE. *Skater Boy*, 2002

Compteu dos punts per cada paraula ben col·locada.

Activity 3

Activity 4

[25 points]

Avril Lavigne's song describes a frustrated love story between a girl and a skater boy. Describe a person you know well (appearance, character, hobbies, likes, clothes...). Your description should be about 75 words long.

Criteria per corregir la redacció (sobre 25 punts)

Valoració global (coherència i adequació): 10 punts

10-8 punts: El text respon al tema demanat i incorpora els requeriments que es demanen. Es desenvolupa de manera adequada, ordenada i comprensible.

7 o 6 punts: El text respon a la tasca, però no incorpora tots els requeriments demanats. Es perceben idees desordenades, malgrat que el text és coherent.

5 o 4 punts: El text respon a la tasca, però presenta problemes de coherència i adequació al registre, tot i que pot incorporar o no els requeriments demanats.

3 o 2 punts: L'escrit no respon gaire a la tasca. Resulta difícil de llegir, presenta bastants problemes de coherència, adequació al registre i organització.

1 o 0 punts: Text no avaluable, massa curt, no respon a la tasca i no incorpora cap dels requeriments que es demanen. Text incomprensible.

Riquesa lingüística: 5 punts.

4-5 punts: Utilitza un ventall ampli d'estructures, vocabulari i connectors de manera adequada al context. S'arrisca per aconseguir la comunicació. S'admet algun error de lèxic.

2-3 punts: Utilitza un ventall poc ampli d'estructures, vocabulari i connectors que es repeteixen.

0-1 punts: El text presenta moltes interferències lingüístiques i/o errors. No hi ha puntuació.

Correcció lingüística (morfosintaxi i ortografia): 10 punts

Per cada errada ortogràfica o gramatical descomptarem 1 punt. Descomptarem 2 punts si l'errada és greu i dificulta la comprensió del text. No hi ha un màxim de punts a descomptar.

Observacions

Aquestes definicions només són orientatives, la qual cosa no implica que, obligatòriament, la puntuació final hagi de ser un nombre enter.

Activity 4

PUNTUACIÓ TOTAL
Puntuació màxima: 100 punts

Transcripció dels textos orals

Listen to this summary of a dialogue between two teenagers in class.

Audio Transcription 1

In this story, Tony and Jane are in the classroom and Tony is showing Jane his new mobile phone. Jane takes the phone without permission. Tony is upset, so he takes Jane's new sunglasses. In the end, they return each other's belongings and continue listening to the teacher.

Now you are going to listen to the full dialogue.

Listen carefully to the dialogue and answer the questions.

Audio Transcription 2

Tony: Hey Jane, look at my new phone. It's the latest model, much better than my old one.

Jane: Can I see it? ... Wow! It looks great.

Tony: I know! But I won't let anyone touch it.

Jane: Come on Tony, I only want to look at it for a moment.

Tony: I said no, it's mine.

Jane: Please Tony, I know it's yours but don't be so silly. Give it to me. (Takes the phone)

Tony: Jane, you never listen. Hey, look out the window. What do you see? (He takes Jane's new sunglasses)

Jane: Hey, you tricked me. Where are my sunglasses? They are mine!

Tony: I know they are yours. And the phone is mine!

Jane: Give me back my sunglasses!

Tony: If you give me back my phone, I will give you back your sunglasses.

Jane: Wait a minute. I still haven't had a good look at your phone! Let me see... Wow, it's so thin and shiny. They say it is a very fast phone. Does it take good pictures?

Tony: Yes it does. Oh Jane, you are so stubborn. Give it back right now!

Jane: Ok, here you are.

Tony: And here are your sunglasses, which by the way, are very nice. Where did you buy them?

Jane: I don't know. They were a present. I got them from my Aunt Julia. But I thought she was going to get me... a new phone!

Tony: Ok, shush, we have to listen to what the teacher is saying!

Jane: I know, let's listen! We won't understand anything she says.

Tony: Yes, and we will have to ask our friends for help when we are at home!

Jane: Yes, but that won't be a problem with your new phone (giggling).